

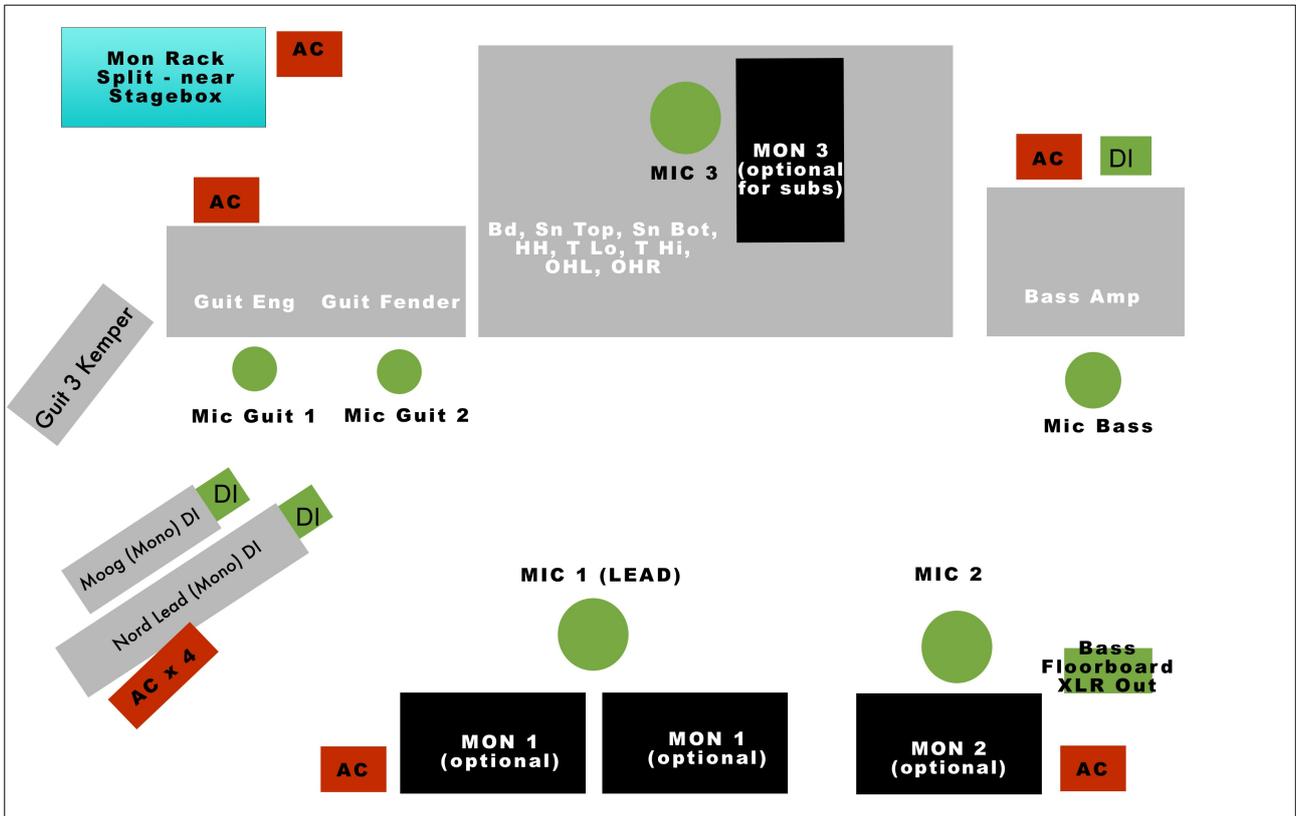
TECHNICAL RIDER - LAUSCH

| CH | INPUTS (*=minimum) | PATCH TO | MIC / D.I. |
|----|--------------------|---------------|-----------------|
| 1 | BD * | BAND SPLIT 1 | SENN 901 |
| 2 | SNARE TOP * | BAND SPLIT 2 | SM57 |
| 3 | SNARE BOTTOM | BAND SPLIT 3 | SM57 |
| 4 | HI HAT | BAND SPLIT 4 | CONDENSER |
| 5 | TOM HI * | BAND SPLIT 5 | SENN 904 |
| 6 | TOM LO * | BAND SPLIT 6 | SENN 904 |
| 7 | OH L * | BAND SPLIT 7 | CONDENSER |
| 8 | OH R | BAND SPLIT 8 | CONDENSER |
| 9 | BASS FLOORBOARD * | BAND SPLIT 9 | XLR |
| 10 | BASS DI | BAND SPLIT 10 | ACTIVE D.I. |
| 11 | GUIT AMP Plexi * | BAND SPLIT 11 | XLR |
| 12 | GUIT AMP Fender * | BAND SPLIT 12 | SENN 609 |
| 13 | VOX DRUMS * | BAND SPLIT 13 | SM58 |
| 14 | VOX BASS * | BAND SPLIT 14 | SM58 |
| 15 | VOX GIT/LEAD * | BAND SPLIT 15 | OWN MIC |
| 16 | GUIT KEMPER | BAND SPLIT 16 | XLR |
| 17 | NORD LEAD | UI24 17 | ACTIVE D.I. |
| 18 | MOOG | UI24 18 | ACTIVE D.I. |
| x | AMBIENCE | UI24 19 | CONDENSER |
| 19 | BACK VOX | UI24 20 | BETA 58 |
| 20 | PLAYBACK INSTR * | | UI24 MAIN L OUT |
| 21 | PLAYBACK BACKVOX * | | UI24 MAIN R OUT |
| 22 | PLAYBACK PERC | | UI24 AUX OUT 8 |
| 23 | FX1 REVERB * | | |
| 24 | FX1 REVERB * | | |
| 25 | FX2 PLATE * | | |
| 26 | FX2 PLATE * | | |
| 27 | FX3 DELAY * | | |
| | | | |

- Depending on how we have been booked, we will be 3 or 4 guys on stage. When we are 3, GUIT KEMPER, NORD LEAD and MOOG will NOT be necessary.
- For our monitoring we bring our own split to put in front of the stagebox.
- We have one IEM running wireless on A-Band 516 - 558 MHz.
- 48V Phantom Power is provided by the front of house.
- The stage should be clean and free of any cables crossing the area in which we move.
- We do our own monitoring mix on stage.
- Time for Changeover at least 25 minutes.
- If there is anything that cannot be accomplished, please tell us well enough in advance so we can work it out together. We are happy to help.
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STAGE PLOT - LAUSCH



Please read carefully!